

Georgy Tchaidze

Pianist • Press Kit 2026/27



Photo: Marco Borggreve

Biography (short)

Georgy Tchaidze, First Prize Laureate of the Honens International Piano Competition in 2009, performs as a recitalist, chamber musician, duo partner and concerto soloist. He has appeared with The Cleveland Orchestra, the Fort Worth Symphony, the Brussels Philharmonic and Canada's National Arts Centre Orchestra, and has played at Wigmore Hall, the Concertgebouw, Zankel Hall and the Konzerthaus Berlin. Since 2022 he has been part of a Trio in Residence at the Wiener Konzerthaus with Nikita Boriso-Glebsky and Narek Hakhnazaryan, and he forms a piano duo with Nadezda Pisareva. Born in St Petersburg in 1988, he has lived in Berlin since 2010.

Biography (long)

Georgy Tchaidze possesses "fine sensibility and perfectly honed technique", wrote *The Telegraph* of his Wigmore Hall debut. First Prize Laureate of the Honens International Piano Competition in 2009, he has built a career spanning solo recitals, chamber music, piano duo and concerto appearances. *International Piano* singled out his "all-round musicianship".

That breadth carries an unusually wide repertoire. Bach's Goldberg Variations and Hindemith's Suite 1922, Medtner's Skazki and Shostakovich's Second Sonata, late Beethoven and Stravinsky's Rite of Spring all belong to the same pianist.

March 2027 marks the bicentenary of Beethoven's death, and much of the coming season is built around it: the First and Second Piano Concertos with orchestra, a week-long Beethoven project in Sweden, and several solo programmes drawn from his music. The season opens in another register — the three Grieg violin sonatas in a single evening with Nikita Boriso-Glebsky — and in November Tchaidze returns to the Wiener Konzerthaus, where since 2022 he has been part of a Trio in Residence with Boriso-Glebsky and the cellist Narek Hakhnazaryan, this time with trios by Brahms, Babajanian and Bernstein.

His piano duo with Nadezda Pisareva was formed when both were students at the Moscow Conservatory. Their debut album appeared in May 2026: *L'Adoration de la terre* (GENUIN classics) places Stravinsky's Rite of Spring for piano four hands — a work the two have lived with for fifteen years — between Debussy's Six Épigraphe antiques and Bartók's Two Pictures. Last season the duo gave Malcolm Arnold's rarely heard Concerto for piano duet with the Stuttgarter Kammerorchester.



Photo: Marco Borggreve

Chamber music has brought him together with the Borodin, Brentano and Cecilia String Quartets, and with Jean-Efflam Bavouzet, Anastasia Kobekina and Kian Soltani, among others.

Tchaidze has appeared with The Cleveland Orchestra under Bramwell Tovey, the Fort Worth Symphony with Leonard Slatkin, the Brussels Philharmonic under Alexandre Bloch and Canada's National Arts Centre Orchestra with Pinchas Zukerman. He has played at Wigmore Hall, the Concertgebouw, Zankel Hall, BOZAR and the Konzerthaus Berlin, and at Verbier, Lucerne, La Roque d'Anthéron, La Folle Journée in Nantes and Tokyo, Kissinger Sommer, Piano aux Jacobins and Toronto Summer Music.

Born in St Petersburg in 1988, Tchaidze began piano and violin at seven. He studied with Sergei Dorensky in Moscow and Klaus Hellwig in Berlin, and later worked with Louis Lortie at the Chapelle Musicale Reine Elisabeth. He won First Prize at Top of the World in Tromsø in 2015 and was a finalist at the Van Cliburn Competition in 2017. He has lived and worked in Berlin since 2010.

In brief

First Prize, Honens International Piano Competition, 2009

First Prize, Top of the World, Tromsø, 2015

Finalist, Van Cliburn International Piano Competition, 2017

Trio in Residence, Wiener Konzerthaus, since 2022, with Nikita Boriso-Glebsky and Narek Hakhnazaryan

Piano duo with Nadezda Pisareva

Formats: solo recital · concerto · piano duo · chamber music

Detailed repertoire list and programmes on request.

Discography

L'Adoration de la terre · GENUIN classics GEN 26968, 2026

Stravinsky, Debussy, Bartók — with Nadezda Pisareva

Carnet de voyages · Aparté AP268, 2024

Nineteen miniatures — with Nikita Boriso-Glebsky

Medtner · Prokofiev · Mussorgsky · Honens, 2012

Dvořák · Haydn · Honens Live Sessions, 2011 — with the Cecilia String Quartet

Schubert · Honens, 2010



Photo: Marco Borggreve

Press

“a remarkable psychological study”

Guido Holze, Frankfurter Allgemeine Zeitung, 4 March 2016 — Medtner, Rachmaninov, Mussorgsky

„überrascht mit musikalischer Reife“

Surprises with musical maturity.

Vera Urweider, Der Bund / Berner Zeitung, August 2019 — Zentrum Paul Klee: Beethoven op. 109 and op. 110, Schumann

“partner di pari statura, tutt’altro che semplice accompagnatore”

A partner of equal stature, far from a mere accompanist.

Antonino Trotta, ApeMusicale, 1 March 2026 — Unione Musicale, Turin, with Narek Hakhnazaryan

“a performance of rare beauty and musical conviction”

Kenneth DeLong, Calgary Herald, 2013 — Shostakovich Piano Quintet with the Borodin Quartet

“le piano tout en nuances”

The piano, all in nuances.

J.-R.B., La Provence, 15 August 2019 — Festival de La Roque d’Anthéron

“fuoriclasse del piano dalle tante vite”

An outstanding pianist of many lives.

Elide Bergamaschi, Il Cittadino di Lodi, 13 March 2018 — Amici della Musica, Teatro alle Vigne

Mark Pullinger, Bachtrack, 5 May 2023 — Wiener Konzerthaus, Mozart-Saal, with Boriso-Glebsky and Hakhnazaryan ·

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