

Nadezda Pisareva • Georgy Tchaidze

Piano Duo • Press Kit 2026/27



Photo: Zuzanna Specjal

Biography (short)

Nadezda Pisareva and Georgy Tchaidze began playing together as students of Sergey Dorensky at the Moscow Conservatory and later both completed the Konzertexamen with Klaus Hellwig at the Universität der Künste Berlin. The duo performs for piano four hands and for two pianos. It has toured China twice, appeared at the Konzerthaus Berlin and performed as soloists with the Stuttgarter Kammerorchester. Its debut album, *L'Adoration de la terre*, with works by Stravinsky, Debussy and Bartók, was released by GENUIN classics in May 2026.

Biography (long)

Nadezda Pisareva and Georgy Tchaidze began playing together as students of Sergey Dorensky at the Moscow Conservatory. Both went on to complete the Konzertexamen with Klaus Hellwig at the Universität der Künste Berlin, and both pursue solo careers alongside their work as a duo. The duo performs for piano four hands and for two pianos and builds its programmes across both repertoires, from Schubert and Beethoven to Messiaen and John Adams.

In 2017 the duo made its debut at the Oriental Art Center in Shanghai, followed by a sixteen-city tour of China with solo and duo programmes; in 2018 it returned for eleven cities. At the Konzerthaus Berlin the two pianists played works by Stravinsky for piano four hands at the 2019 festival Stravinsky Absolut! and returned in 2023 with a duo recital that included music by Stravinsky. In January 2026 they were the soloists in Malcolm Arnold's Concerto for piano duet with the Stuttgarter Kammerorchester, performed without conductor, in Wiesbaden and Bad Homburg. Their concerto repertoire also includes works by Bach, Mozart, Poulenc and Schnittke.

The duo's debut album, *L'Adoration de la terre*, was released by GENUIN classics in May 2026. It places Stravinsky's own four-hand version of *Le Sacre du printemps* beside Debussy's *Six Épigaphes antiques* and Bartók's *Két kép* op. 10 in Zoltán Kocsis's arrangement for two pianos. Between May and August 2026 the recording was reviewed in Germany, Luxembourg, Poland, Canada and the USA; Fono Forum devoted a double portrait to the duo in its July issue.

Current programmes

PIANO FOUR HANDS

Schubert Soirée

works by Franz Schubert for piano solo and piano four hands

Ballets for Four Hands

Stravinsky, Tchaikovsky, Ravel

Beethoven and His Contemporaries

TWO PIANOS

Symphonic Dances

Rachmaninoff and John Adams

Visions de l'Amen

Olivier Messiaen

FOUR HANDS AND TWO PIANOS

L'Adoration de la terre

Stravinsky, Debussy, Bartók – the programme of the album

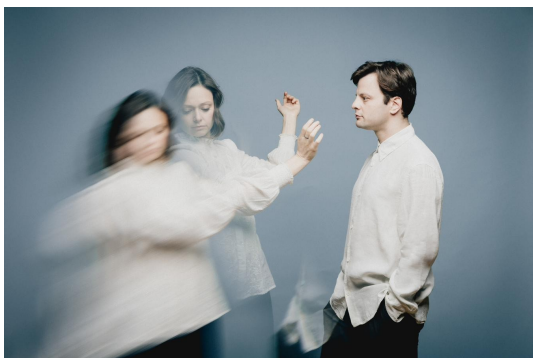
WITH ORCHESTRA

Concertos for two pianos and for piano duet

Bach, Mozart, Poulenc, Schnittke, Arnold

Detailed programmes and timings on request.

Debut album



L'Adoration de la terre

GENUIN classics · GEN 26968

Released 8 May 2026 · recorded August 2025

Igor Stravinsky

Le Sacre du printemps – version for piano four hands by the composer

Claude Debussy

Six Épigraphes antiques L. 131

Béla Bartók

Két kép (Two Pictures) op. 10 – arr. Zoltán Kocsis

[L'Adoration de la terre at GENUIN classics](#)

Press

“Here in particular, with the Pisareva-Tchaidze Duo's perfectly synchronized rhythmic pulse and balanced dynamics, the music's raw impulse comes through.”

Jean-Yves Duperron, Classical Music Sentinel, May 2026

„Die beiden widmen sich Strawinskys Klavierfassung mit klarem Blick, analytischer Präzision und gutem Timing.“

The two approach Stravinsky's piano version with a clear view, analytical precision and good timing.

Guido Krawinkel, klassik-heute.com, 24 June 2026

„Als wahre Meister im ‚Orchestrieren‘ erweisen sich Nadezda Pisareva und Georgy Tchaidze ...“

Nadezda Pisareva and Georgy Tchaidze prove themselves true masters of “orchestrating” ...

THE PIANIST, issue 2/2026, July 2026

„Die Pianisten interpretieren Strawinskys Duo-Fassung seines ‚Le Sacre du Printemps‘ mit großer Bildhaftigkeit, Spannungsreichtum, aber auch entsprechender Härte.“

The pianists interpret Stravinsky's duo version of *Le Sacre du printemps* with great pictorial power, a wealth of tension, and the hardness it calls for.

Helmut Peters, PIANO News, July/August 2026

„... eine enorm kraftvolle, leidenschaftliche und atemberaubend präzise Wiedergabe der Quatuor-mains-Fassung ...“

... an enormously powerful, passionate and breathtakingly precise performance of the four-hand version ...

kultur-port.de, 25 June 2026

“... after a while, listeners will not miss the orchestration, so effectively do the performers advocate for it in this form.”

InfoDad.com, 23 July 2026

“Their interpretation is marked by great transparency and refinement.”

Remy Franck, Pizzicato, 10 May 2026 (English version published by Pizzicato)

Photos



Photos: Zuzanna Specjal.

[Download high-resolution photos \(7 images, ZIP\)](#)

Contact

Georgy Tchaidze

georgytchaidze@gmail.com

georgytchaidze.com/en/piano-duo

